

Stuart Zender
FUNK **ZZ** **FACE**
by Ashdown

OUTPUT



DRIVE



SENSITIVITY



VALVE

WAH

PRE/POST VALVE

FUNK FACE

USER MANUAL

The Ashdown Stuart Zender Funk Face is a dedicated bass twin dynamic filter pedal that's fully qualified on producing those distinctive choppy "Virtual Insanity" type bass grooves.

Funk Bass in your Face

The Funk Face's simple 3-knob and 2-switch layout makes things simple for the bass player when those funky moments strike.

The Funk Face's 'Sensitivity' rotary control allows the player to shape the exact effects response, whilst the 'Output' knob allows you to decide just how much you want. Dependent on your playing style, attack and dynamics - by tweaking the Output and Sensitivity controls in unison - you can range from subtle filtering to a fully responsive "Funk Bass in your Face" Auto Wah.

Real Valve Driven Distortion

The 12AX7 powered 'Valve' drive distortion switch can be selected by foot to naturally enrich the harmonics of the Funk Face pedal, whilst the Wah effect is also footswitchable.

A strategically placed switch on the right side of the pedal allows the player to decide on whether the valve overdrive is added pre or post-wah, providing yet more tonal opportunities.

True bypass for True Tone

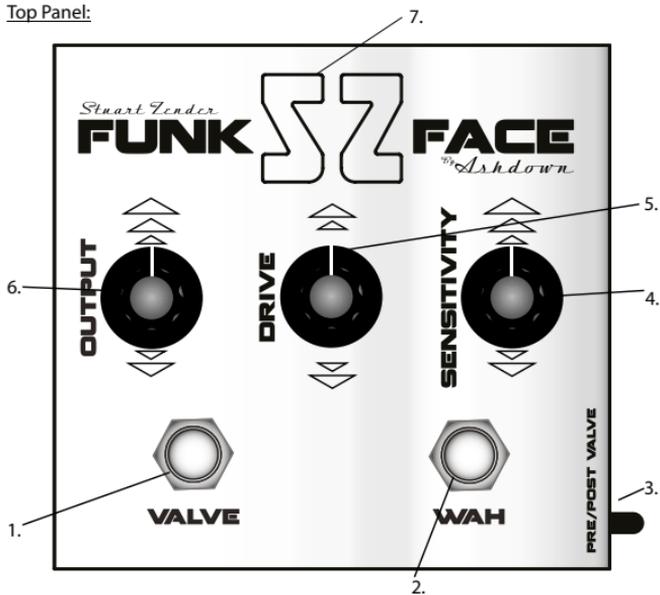
The SZ Funk Face features genuine true bypass switching for zero-colouration of your input signal when the pedal isn't in use. The Output level control lets you dial in the perfect balance between the effect and the true bypass level and effectively works as a clean level boost when the Wah feature isn't in use - bringing you up a notch in the mix when demand strikes.

Built for the Road

At the rear-end is a simple ¼" inch jack in and jack output. This 15-18-volt pedal can run off a 9-volt supply in limiting situations, however 15-18-volts is recommended.

The SZ Funk Face is built for the road, with metal casing, premium controls and switches.

Top Panel:



Front Panel:

- 1-**
VALVE - Latching footswitch - Engages Valve Drive.
- 2-**
WAH - Latching footswitch - Engages Twin Dynamic Filters.
- 3-**
PRE/POST VALVE - Latching Push Button - Swaps the signal path of the WAH pre or post valve for more tonal control.
- 4-**
SENSITIVITY - Rotary Control - Set the sens of the envelope in conjunction with your instrument.
- 5-**
DRIVE - Rotary Control - Set the desired amount of valve drive goodness.
- 6-**
OUTPUT - Rotary Control - Set the overall output level of the pedal
- 7-**
SZ Indicators:
Blue = WAH
Red = VALVE
Blue & Red = WAH + VALVE / VALVE + WAH



Rear Panel:

8-

Jack Instrument Input

9-

Jack Output

10-

15-18v Centre Pin Negative Power Supply input.

Rear Panel:



INPUT

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OUTPUT

18V

CE

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